

Steganography on Multi-media Elements

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Abstract—Stegnography is method to make the communication of secret data hiding through a media. A perfect Steganographic in media enables to embedding data in an media, robust and secure way and then extracting it by authorized people. In this paper we introduces a new approach for Least Significant Bit (LSB) based on image and audio steganography that increases the existing LSB substitution techniques to improve the security level of hidden information by introducing secret key technique. The new security method hides secret information within the LSB using secret key combined with LSB to protect data from unauthorized users. In original LSB methods, secret data is present to a specific position of selected media. Because of this, knowing the extracting methods, anyone can extract the hidden information. In our method, we use secret key which is embedded with LSB and the according to selected media the data will be hidden therefore, it is difficult to extract the hidden information knowing the retrieval methods.

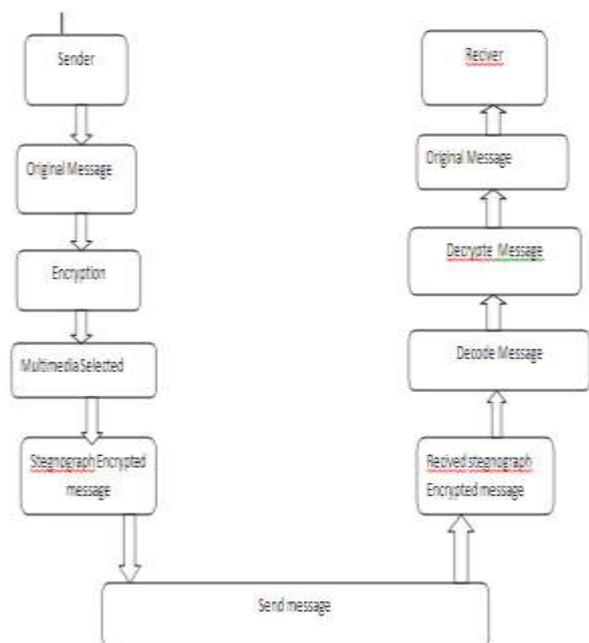
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I. INTRODUCTION

The drastic evolution in connectivity the communication is moving to another dimension therefore we require exceptional way of security on computer networks [3]. The importance of network security is increasing as there is increase in data exchange on internet.[3] Maintaining data integrity and confidentiality is necessary to protect against unauthenticated users. For avoiding secret message extracted during transmission over network there are two methods encryption and steganography. Encryption is a method of encoding the message using a secret key shared between authorized user, The user having valid key will only decode the original message. Another method is steganography, the message is wrapped into a media so that only authenticated person will retrieve the data from media. To make a steganographic communication more safer to communicate the secret data will be encrypted before being hidden in the media. In such way Cryptography and Steganography can be merged together to increase confidentiality.

Steganography algorithms can be categorized bin to many defining properties. The importance of these are Transparency, Capacity and Robustness. Level of extracting data we included key as authentication clue for accessibility of authorized data [10]. The provided key will be embedded in LSB algorithm of selected media and the hide the secret message to be transferred. This will increase the level of confidentiality though the method of extracting data from LSB is known to attacker but the variation made in algorithm using key will not lead to extract the secret message

II. ARCHITECHTURE DIAGRAM



III. ALGORITHM

Basics of LSB:

Before understanding LSB we should how to work on bytes.

Byte arithmetic is different than normal arithmetic.

Bytes: individually as integers and as arrays

Bit Operations: Logical AND (&), OR(!) and how they work

Images: BufferedImage specifically

ImageIO: how image files are opened and saved

Graphics2D: accessing user space image properties

Raster: specifically WritableRaster allows access to the buffer

DataBufferByte: Buffer used with BufferedImage

Bytes:

Bytes are the elementary data source of most applications, and many programmers will [i]never[/i] use them in any source code, but that is beside the point. A byte is made of bits, 1s and 0s, 8 of them to be exact. And the 8 0s and 1s have a decimal value, it is simply a case of transforming the binary (base 2) into decimal (base 10).

Value by position: 128 64 32 16 8 4 2 1 (and all positions with a 1 are added together)

Examples:

00000000 = 0

00000010 = 2

00000111 = 7

00001011 = 11

And so on...

A byte can be transformed from an int in java by simple casting:

```
[il]Byte b = (byte)7;[/il]
```

Most classes in java have a method for returning the byte[] of an object, either as a section of the object or the entire object.

String Class Example:

```
String w = "William";
```

```
Byte[] b = w.getBytes();
```

Where b[0] will now contain the ascii value for 'W' 87 if printed. Though it is good to remember that although it appears as an int, when displayed, it is in fact a byte, which is stored as 8 bits, in this case: 01010111.

Bit Operations:

There are simple operations which most computer users have either heard of, or even used:

AND:

The AND(&) bit operator, will AND 2 bytes together. The same rules apply as when using true and false values, where 1 = true, and 0 = false. If both bytes have a 1 in the same position, then the result for that position is a 1, otherwise the result is a 0.

Example:

01010111 = 87

01100101 = 101

01000101 = 69

```
[il]Byte b = 87 & 101; //69: 01000101[/il]
```

OR:

The OR(|) bit operator, will OR 2 bytes together. The same rules as with AND where 1 = true, and 0 = false, only when using OR, as long as one of the bits in the position is a 1, then the result is a 1. Only if both bits are 0, is the result a 0.

Example:

01010111 = 87

01100101 = 101

01110111 = 119

```
[il]Byte b = 87 | 101; //119: 01110111[/il]
```

On top of these basic operations, we can also shift bits:

Left Shift:

An important thing to remember when left shifting bits, is if the first bit is not a 1, a single left shift will essentially double the value. What actually happens, is a 0 is added on the right hand side of the bits, then the far left bit is removed thus leaving a new set of 8 bits. Also, when shifting in Java, a number of positions to shift must also be supplied. If the value is greater than 1, the process is simply repeated that many times each time beginning with the result of the previous shift. Thus any value will become 0 if shifted 8 times.

Examples:

(single shift)

01010111 = 87

<< 1

10101110 = 174

(double shift)

01010111 = 87

<< 2

01011100 = 92

```
Byte b1 = 87 << 1; //174: 10101110
```

```
Byte b2 = 87 << 2; //92: 01011100
```

Right Shift:

A right shift is the opposite of a left shift in the sense that a 0 is added to the left side of the bits, and the far right bit is removed, once again leaving a set of 8 bits.

Examples:

(single shift)

01010111 = 87

>>> 1

00101011 = 43

(double shift)

```
01010111 = 87
>>> 2
00010101 = 21
```

```
byte b1 = 87 >>> 1; //43: 00101011
byte b2 = 87 >>> 2; //21: 00010101
```

These are the bit and byte operations which are used to effectively create this steganography application, I will provide some more complex examples, breaking down the steps of adding the data to the image, a little later.

BufferedImage:

A bufferedImage is something to be comfortable with when dealing with images. They are easily used with the newly introduced ImageIO class of Java 1.5.0 as well as containing methods for accessing the raster and buffer of the image, which makes image editing much easier. The basic actions for creating a new image are:

```
BufferedImage img = new BufferedImage(int, int, int);
```

```
File file = new File(String);
BufferedImage img = ImageIO.read(file);
```

ImageIO:

A useful class to handle IO operations on images. This class has much to offer, but as far as this program is concerned, the read() and write() methods will be sufficient.

Graphics2D:

A class which has been around for a long time as far as Java is concerned, and allows access to some of the more in depth aspects of graphics/images. Allows for creating editable areas in a new image or an image which already exists. As well as allowing a way to reach the renderable area of the image. This class also allows for an easy switch from image space to user space, which is necessary when modifying or reading certain bytes of an image.

WritableRaster:

This by definition is the process of rendering an image pixel by pixel, which comes in handy when you need to access the bytes of an image, that are representing pixels. WritableRaster is a sub-class of Raster itself, which has methods to access the buffer of an image more directly.

DataBufferByte:

The form of a byte[] buffer for an image.

Existing LSB Algorithm:

Least significant bit (LSB) insertion is the most widely efficient.[3]The name of the method implies that; the least significant bits of the cover-image are manipulated so that they form the embedded information. The following example shows how the letter A can be hidden in the first eight bytes of three pixels in a 24-bit image.

Pixels:	(00100111	11101001	11001000)
	(00100111	11001000	11101001)
	(11001000	00100111	11101001)
A:			10000001
Result:	(00100111	11101000	11001000)
	(00100110	11001000	11101000)
	(11001000	00100111	11101001)

The three underlined bits are the only three bits that were actually changed. LSB insertion requires on average that only few bits in an image be changed. Since the 8-bit letter A only requires eight bytes to hide it in, the ninth byte of the three pixels can be used to hide the next character of the hiddenmessage.

A slight modification of this technique allows for embedding the message in two or more of the least significant bits per byte. This increases the capacity of hidden information on cover-object, but the cover-object degrades more statistically, and it is more noticeable. Other changes on this technique include assuring that statistical changes in the image do not occur. Some intelligent software also checks for areas that are made up of one solid color. Modifications in these pixels are then avoided because slight changes would cause noticeable variations in the area.

Advantages and Disadvantages of LSB Insertion:

Major advantage of the LSB algorithm is it is quick and easy[4]. There has also been steganography software developed which work around LSB color alterations via palettemanipulation[4]

LSB insertion also works well with gray-scale images. A slight variation of this technique allows for embedding the message in two or more of the least significant bits per byte. This increases the hidden information capacity[4].

But disadvantage is it is a very common technique. If a hacker knows LSB technique ,he can easily hack and get information.

Proposed Technique:

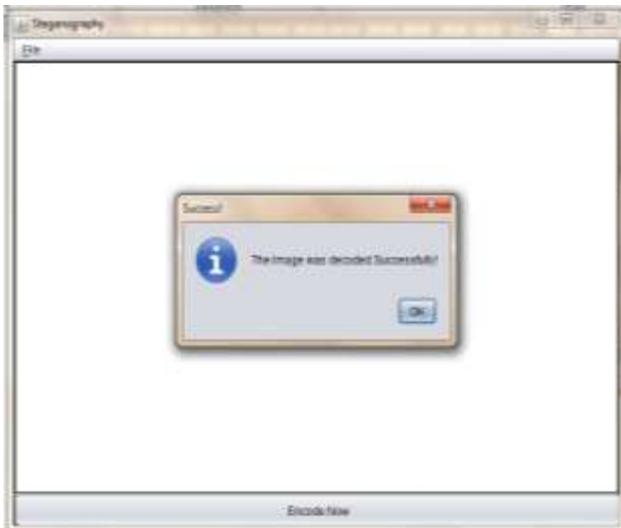
The Proposed Technique in our paper involves a key concept.The key is converted into a binary form.i.e.1's and 0's.If while embedding the teext message into media file 1 is encountered of the key embedd or else if 0 is encountered jump and next byte is encoded with the message.

Algorithm of Proposed Technique

Step 1: Covert the Media,message and key into binary,
Step 2:Read the binary of key.



iii. Browse the file to Use as cover and encoded image



iv. Decode the image

v. Audio
Steganography



v. Encypting Audio



vi. Decrpyting Audio



V. FUTURE SCOPE:

In today's digitised world where we have better and safer ways to transfer data from one workstation to another, we have to be more careful as well. Just as a coin has two sides, similarly digitisation is to be handled carefully [7]. Hacking is a common term used these days. It can be done consciously or unconsciously, but hackers are on a rage these days. In such sensitive areas like military and classifieds we have to send data carefully [9]. Thus Steganography is useful in such areas. It can be used in combination with other cryptography algorithms to send data more confidentially.

VI. CONCLUSION

In this paper we have introduced a new method of steganography using media image and audio. This system makes the sharing of data more efficient and in a secured manner to share data on network and send to destination in a safe way. Thus in the proposed system we used the key method for making the system more safe for use, because of this though the hacker knows the method of decrypting data using the LSB algorithm, will not be able to decrypt the data and take advantage from it and it deals with both the media of steganography. As the increase in use of communication through digital networks, the methods for security must be evolved beyond the limits. So

this system makes the further way to make better method for securing data.

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